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The best in Canadian dance books and DVDs

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- Biography and Memoir
- Cultural History
- Bilingual Encyclopedia
- Dance Education
- Distributor of documentaries and dance films



## SUPPORT DCD

DONATE TO DCD AND BE PART OF CANADIAN DANCE HISTORY

Your donation will extend the reach of DCD's collection today and benefit the future dance lovers, researchers, writers, dancers, students and teachers waiting to uncover the treasures of Canadian dance.

TO DONATE OR JOIN OUR MAILING LIST:

Call 416-365-3233

Email [talk@dcd.ca](mailto:talk@dcd.ca)

Visit our homepage [DCD.CA](http://DCD.CA)

Charitable Registration No.  
86553 1727 RR0001

Marial Mosher, c. 1930



"The visionary and innovative activities of the organization continue to impress me which is why I agreed to become an Honorary Advisor of DCD."

– Veronica Tennant, C.C.



Veronica Tennant in *Romeo and Juliet* / Photo: David Street

## CONTACT US

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# DANCE COLLECTION DANSE

CANADA'S NATIONAL DANCE MUSEUM,  
ARCHIVES, PUBLISHER AND  
RESEARCH CENTRE DEDICATED TO  
CANADIAN THEATRICAL DANCE



DANCE COLLECTION DANSE



DCD Gallery



The **DCD Gallery** is more than an exhibition space. It is a meeting place, a multi-media room, a movie theatre, a broadcast centre and workshop venue. **Open Mon. - Fri. 10 - 4.** There is always something going on!

## A BIT ABOUT DCD...

Co-founded in 1983 by **Miriam Adams** and the late **Lawrence Adams**, DCD's objectives were to reveal and promote Canada's theatrical dance history. The first initiative was interviewing dance pioneers and gathering documentation about their work. This led to the reconstruction of choreographies that were then notated and videotaped. DCD quickly became the de facto repository for Canadian dance history.

To share these stories, DCD publishes books and an annual magazine, mounts live and virtual exhibitions and creates education initiatives.

DCD is an integral member of Canada's dance community and one of the country's most respected dance voices. Our aims remain constant: to gather the stories, safely house the artifacts and share the treasures with those who love dance.

## OUR GALLERY, OUR COLLECTION...

In addition to the exhibitions at DCD Gallery, our holdings include.

- **450,000** documents including publicity materials, photographs, personal journals, playbills, correspondence, clippings, scrapbooks and scores
- **1100** hours of oral history interviews
- **2000** moving image recordings including 16mm and 8mm film, VHS, Beta, 3/4", 1" reel to reel, and DVDs
- **750** books on dance
- **900** costumes, backdrops, props and artifacts
- An eclectic collection of prints, paintings and sculpture

(Photo right) Manon Levac, Gweneth Lloyd and Sonya Delwaide during the *Encore! Encore!* reconstruction project, 1986

## IN SCHOOLS, IN THE COMMUNITY

DCD is committed to sharing its collection and inspires the imagination with evocative dance history experiences.

- **Education Programs** for grades 1-12
- **Grassroots Archiving Workshops** for artists
- **Educational Resources** and publications
- **Lectures, presentations** and group visits



## MUSEUM WITHOUT WALLS: [DCD.CA](http://DCD.CA)

Whether you're a researcher, dance professional or a lover of the art form, our website is overflowing with content to satiate any dance appetite.

- ***Encore! Encore!* virtual exhibitions**
- ***Touring Through Time* interactive maps**
- ***Artifact of the Month* podcasts**
- **Q & A interviews such as *Choreographic Dialogues* and *Enter, Dancing: Narratives of Migration***

