## SHOP... DCD

The best in Canadian dance books and DVDs

# DCD.CA/SHOP

- Biography and Memoir
- Cultural History
- Bilingual Encyclopedia
- Dance Education
- Distributor of documentaries and dance films



### SUPPORT DCD

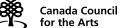
DONATE TO DCD AND BE PART OF **CANADIAN DANCE HISTORY** 

Your donation will extend the reach of DCD's collection today and benefit the future dance lovers, researchers, writers, dancers, students and teachers waiting to uncover the treasures of Canadian dance.



Marial Mosher, c. 1930

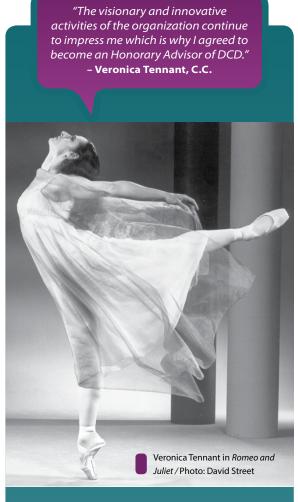




Conseil des Arts







### **CONTACT US**

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# **DANCE** COLLECTION **DANSE**

CANADA'S NATIONAL DANCE MUSEUM, ARCHIVES, PUBLISHER AND RESEARCH CENTRE DEDICATED TO CANADIAN THEATRICAL DANCE



**DANCE COLLECTION DANSE** 





The **DCD Gallery** is more than an exhibition space. It is a meeting place, a multi-media room, a movie theatre, a broadcast centre and workshop venue. **Open Mon. - Fri. 10 - 4**. There is always something going on!

#### A BIT ABOUT DCD...

Co-founded in 1983 by **Miriam Adams** and the late **Lawrence Adams**, DCD's objectives were to reveal and promote Canada's theatrical dance history. The first initiative was interviewing dance pioneers and gathering documentation about their work. This led to the reconstruction of choreographies that were then notated and videotaped. DCD quickly became the de facto repository for Canadian dance history.

To share these stories, DCD publishes books and an annual magazine, mounts live and virtual exhibitions and creates education initiatives.

DCD is an integral member of Canada's dance community and one of the country's most respected dance voices. Our aims remain constant: to gather the stories, safely house the artifacts and share the treasures with those who love dance.

### **OUR GALLERY, OUR COLLECTION...**

In addition to the exhibitions at DCD Gallery, our holdings include.

- **450,000** documents including publicity materials, photographs, personal journals, playbills, correspondence, clippings, scrapbooks and scores
- 1100 hours of oral history interviews
- 2000 moving image recordings including 16mm and 8mm film, VHS, Beta, 3/4", 1" reel to reel, and DVDs
- 750 books on dance
- 900 costumes, backdrops, props and artifacts
- An eclectic collection of prints, paintings and sculpture

(Photo right) Manon Levac, Gweneth Lloyd and Sonya Delwaide during the Encore! Encore! reconstruction project, 1986

### IN SCHOOLS, IN THE COMMUNITY

DCD is committed to sharing its collection and inspires the imagination with evocative dance history experiences.

- Education Programs for grades 1-12
- Grassroots Archiving Workshops for artists
- Educational Resources and publications
- Lectures, presentations and group visits



### **MUSEUM WITHOUT WALLS: DCD.CA**

Whether you're a researcher, dance professional or a lover of the art form, our website is overflowing with content to satiate any dance appetite.

- Encore! Encore! virtual exhibitions
- Touring Through Time interactive maps
- Artifact of the Month podcasts
- Q & A interviews such as Choreographic Dialogues and Enter, Dancing: Narratives of Migration

