



DANCE COLLECTION DANSE

## DCD

CANADA'S NATIONAL DANCE MUSEUM, ARCHIVES, PUBLISHER AND RESEARCH CENTRE DEDICATED TO CANADIAN THEATRICAL DANCE

- Cost: \$5 per student (no cost for teachers, assistants and parent helpers)
- Programs include a variety of digital content such as photographs, video clips and audio clips from DCD's extensive Oral History Collection



*"No other dance organization, domestically or internationally, has undertaken such a diverse range of activities that includes preservation initiatives, book publishing, research facilitation and educational outreach. Dance Collection Danse not only collects the nation's dance treasures, it is a national dance treasure."*



Allana Lindgren - University of Victoria



### DANCE COLLECTION DANSE

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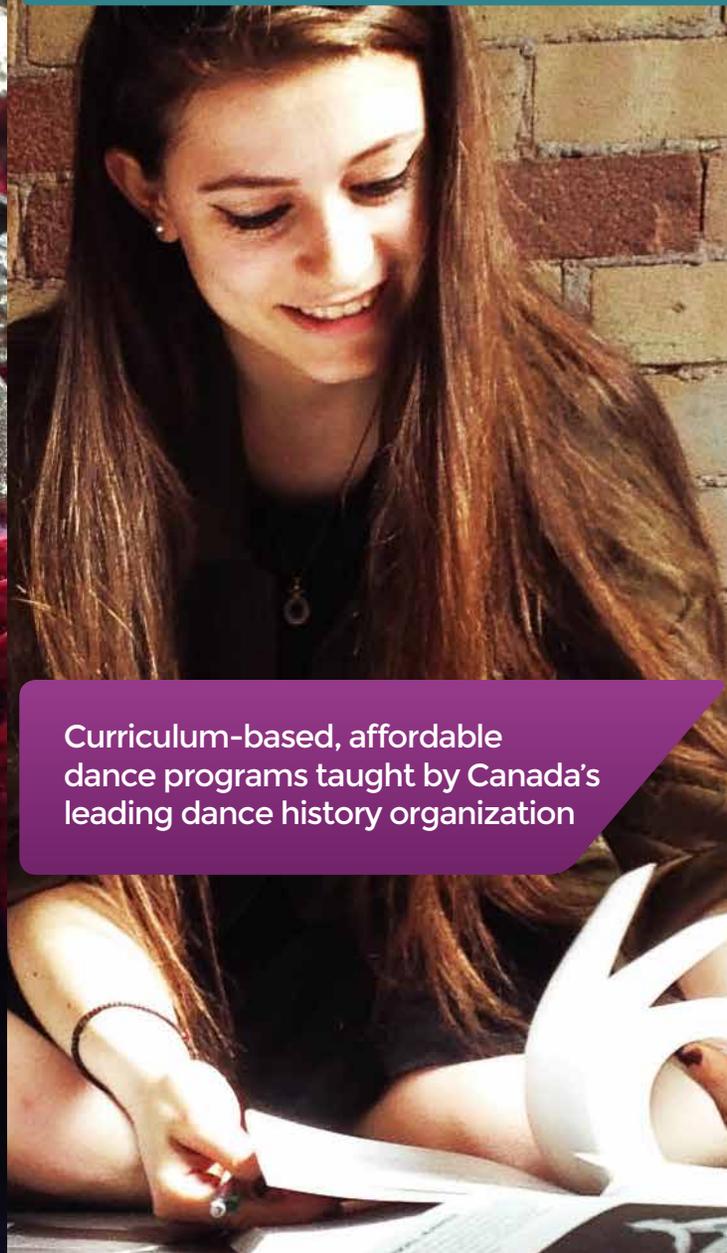
Tel: 416-365-3233 or  
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Website: [www.dcd.ca](http://www.dcd.ca)



DANCE COLLECTION DANSE

# EDUCATION PROGRAMS

GRADES 1-12



Curriculum-based, affordable dance programs taught by Canada's leading dance history organization



Canada Council for the Arts  
Conseil des arts du Canada

Ontario Trillium Foundation



Fondation Trillium de l'Ontario



TORONTO ARTS COUNCIL

FUNDED BY THE CITY OF TORONTO

ONTARIO ARTS FOUNDATION  
fondation DES ARTS DE L'ONTARIO



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

# TAKING IT TO THE NEXT LEVEL

All of our activities are research-based and directly engage with cross-curricular content from Dance, Social Studies, Geography and History.



## CANADIAN DANCERS AROUND THE WORLD

(2 hours)

Primary Grades 1-3

Allows students to learn about Canadian dancers throughout the 20th and 21st centuries. The dancers profiled in this kit connect various cultures through stories of immigration, family heritage, artistic practice, training and professional touring. These stories allow students to learn about different dance forms as well as how they connect to a multicultural Canada. This program builds on studies in map reading and on the diversity of people in our communities. Students will be able to handle artifacts such as Indian ghungroos (ankle bells), an African djembe drum and a ballet tutu.



## CANADA'S GOVERNMENT AND THE ARTS

(2 hours)

Junior Grades 4-6

Introduces students to the dancers who helped convince the Royal Commission on National Development in the Arts, Letters and Sciences (1949-1951) to recommend support for the arts through government grants. They will learn how Canada's first Canadian-born Governor General, Vincent Massey, and Prime Minister Louis St. Laurent worked to create the Canada Council for the Arts. This program builds map skills and complements studies on government in Canada. Students will enhance their research and communication skills working with reproductions of historic documents.



## MIGRATION AND CANADIAN DANCE

(2 hours)

Intermediate Grades 7-9

Examines the concept of migration and explores important moments in the history of immigration to Canada. Students will explore triggers for the migration of dancers to Canada such as the Russian Revolution, World War II and Canada's Multiculturalism Act. Through examining historical events and connecting them to Canadian dance history, students will learn how societal and political factors have influenced the development of art and culture in Canada. Students will interact with reproductions of historic images and build timelines connecting world events to the migration of dancers to Canada.

Sylvie Bouchard and Sashar Zarif in Zarif's *Solos of My Life*  
Photo: Mahla Ghasempour



## IDENTITY, ART AND ACTIVISM

(2 hours)

Senior Grades 10-12

Investigates historical acts and events that have helped form the identity of Canada. By exploring the history of human rights, feminism and Canadian policy in detail, students will begin to recognize how events such as the Indian Act and the Multiculturalism Act have influenced Canadian dance. This program builds on studies of Indigenous rights, human rights and government policy and enhances research and literacy skills.

Rachel Browne in her work *Variations*, 1969  
Photo: J. Coleman Fletcher

## HOW TO BOOK

Call (416) 365-3233  
or email us at  
[education@dcd.ca](mailto:education@dcd.ca)

Founded in 1986 and based in Toronto, Dance Collection Danse (DCD) is Canada's only organization dedicated to collecting and disseminating Canada's dance history. As a dance resource centre, archives and publisher, DCD shares its collection through public and virtual exhibits, online programming, workshops, publications and an education program for students.

Through cross-curricular activities this program cultivates students' reading, listening, media literacy and

writing skills through self-initiated research and collaborative working methods. With audio-visual aids such as artifacts and reproductions, first-hand accounts, podcasts or media interviews, students will expand their understanding of primary and secondary sources and, most importantly, explore how dance is connected to Canadian history and culture.

## Gallery Field Trip

Please refer to DCD's website for the current exhibition in the gallery. This adaptable field trip explores the content of the current exhibition through age-appropriate activities and additional resource materials.

